

HARRIS Arts CENTER



Chick-fil-A Youth Theater presents *Annie Jr.*

Auditions & Cast List

Auditions for *Annie Jr.* will be held on the second floor of the **Harris Arts Center (HAC)** on the following dates:

- **Friday, February 27 | 6:00–8:00 PM**
- **Saturday, February 28 | 11:00 AM–1:00 PM**
- Callbacks (if needed) will be on **Monday, March 2 | 6:00–8:00 PM**

You must sign up for an audition time through the HAC. Audition materials can be here: http://www.mtishows.com/broadway-junior/audition-central?show_id=1405

We anticipate releasing the cast list **no later than Wednesday, March 4**. It will be sent to the email address on file. We will also share the cast list on social media and the HAC website after all parents have been notified.

While we would love to have every child who auditions receive a part, there are a limited number of roles for this production. **Not every child who auditions will receive a part.**

Rehearsals & Time Commitment

Rehearsals will generally take place **up to three times per week**. Most weeks will include **two weeknight rehearsals and one Saturday rehearsal**, though the specific days may vary from week to week.

Typical rehearsal times are as follows:

- **Weeknights:** 6:00–8:00 PM
- **Saturdays:** 9:00 AM–12:00 PM

Not every cast member will be called to every rehearsal. **Rehearsals are role-specific**, and students will only be called when the material being rehearsed involves their character.

A full rehearsal schedule will be sent out by **Friday, March 6**, but here are a few dates to mention now:

- Our first rehearsal will be a **full cast read-through on Monday, March 9 from 6-8 PM**.
- There will be **no rehearsals scheduled from Saturday, April 4 through Sunday, April 12** to allow families time for Spring Break.
- **Tech Week is mandatory and begins Monday, April 27**. This week includes lighting, sound, microphones, costumes, and full run-throughs of the show.

Conflicts & Scheduling

We know many students are involved in multiple activities, and we will do our best to accommodate schedules whenever possible. However, a high number of conflicts—or conflicts that overlap with **Tech Week**—may impact casting decisions for this production. Conflicts that arise **after the rehearsal schedule is finalized will not be considered**. If you have specific questions or concerns about this policy, please feel free to reach out directly.

Dress Code (Auditions & Rehearsals)

For the safety of all who are involved in the production, students are expected to follow these dress code guidelines:

- Wear **comfortable, loose-fitting clothing** that allows for bending, stretching, and movement.
- **Shoes must enclose the entire foot**. That means no sandals, flip flops, Crocs, or clogs, and **no bare feet on stage**. Tennis/athletic shoes or appropriate dance shoes (jazz or character shoes) are preferred
- **No gum** is permitted at rehearsal.

Learning Lines & Music

Scripts will be available for pickup after the cast list is announced. An **electronic copy of the script and rehearsal tracks** will also be in a shared google folder for your convenience. Actors are encouraged to begin learning lines and music as soon as possible. Rehearsals move more efficiently once lines are memorized. The absolute last day to hold a script during a rehearsal will be **March 31**. Quick and consistent memorization is paramount to the success of this production.

Costumes

Most costume pieces will be provided by the Harris Arts Center. However, students may be asked to supply a few basic clothing items. The general rule of thumb is if it is something a student likely already owns and can easily bring (such as a white t-shirt or black pants), we will ask the student to bring those items from their own closet. Unless there is a specific need, all shoes are each actor's responsibility to provide. More detailed costume information will be shared once roles are assigned.

Performance Dates & Times

- **Friday, May 1 | 7:00 PM**
- **Saturday, May 2 | 11:00 AM and 7:00 PM**
- **Sunday, May 3 | 3:00 PM**

Performance call times will be communicated closer to show week.

Performances will be open to the public. Tickets will be required for all attendees, regardless of age. Tickets are \$15 general admission, \$12 for students and seniors, and \$10 for HAC members.

