

HARRIS *Arts* CENTER
& COMMUNITY BAND
PRESENT

AN AMERICAN CELEBRATION

A Collection of Patriotic and Americana Music



Saturday, July 2 at 7p.m.

Calhoun City Park

Free Admission



**Bring your own
lawn chairs or blankets.**

212 S. Wall Street, Calhoun, GA 30701 - 706.629.2599 - www.harrisartscenter.com

An American Celebration

Welcome

Presentation of Colors

National Anthem

Program

- a. Strike Up the Band
- b. You're A Grand Old Flag
- c. Moon River
- d. Boogie Woogie Bugle Boy

Intermission (20 Minute)

- e. America the Beautiful
- f. All Aboard!
- g. Rough Riders
- h. God Bless the USA
- i. Stars and Stripes Forever

Membership by Section

Flute

Marianne Crawford
Nicole Davis
Isabelle Fantom
Barbara Hall
Abby Lovain
Emily Seritt
Charlotte Swancy
Sara Webb

Clarinet

Danika Brown
Chris Harvey
Reilly Levitt
Gabe Mealor
Laramie Rodriguez
Catie Sikes

Bass Clarinet

Derik Clackum

Alto Saxophone

Brian Avery
Beth Byars
Blake Carey

Tenor Saxophone

Elizabeth Gallman
Trevor Johnson
Connie Worley

Baritone Saxophone

York Kinkead

French Horn

Ema Beckman
Ty Prickett
Wilma Sexton

Trumpet

Bethany Avery
Jon Gaines
Stephen Hare
Will Johnson
Jeremiah Levitt
David Smith
Max Stone
Darius Trammell
Briley Williams

Trombone

Nicholas Gianella
Jaden Jernigan
Alex Neal
Jim Teel

Baritone

Madison Fanning
Randall Reese

Bass Trombone

Dee Russell

Tuba

Xander Briscoe
Dylan Vanderploeg

Percussion

Zellie Avery
Scott Brown
Amanda Lawrence

Director

Neal Crawford

The National Anthem. Key. arr. David L. Walters

"**The Star-Spangled Banner**" is the national anthem of the United States. The lyrics come from the "**Defence of Fort M'Henry**", a poem written on September 14, 1814, by 35-year-old lawyer and amateur poet Francis Scott Key after witnessing the bombardment of Fort McHenry by British ships of the Royal Navy in Baltimore Harbor during the Battle of Baltimore in the War of 1812. Key was inspired by the large U.S. flag, with 15 stars and 15 stripes, known as the Star-Spangled Banner, flying triumphantly above the fort during the U.S. victory.

Strike Up the Band. Gershwin. arr. Mike Stough

"**Strike Up the Band**" is a 1927 song composed by George Gershwin, with lyrics by Ira Gershwin with the collaboration of Millie Raush. It was written for the 1927 musical *Strike Up the Band*, where it formed part of a satire on war and militaristic music. Although the musical was not successful, the instrumental version of the song, titled the "March from Strike Up the Band", has become quite well known.

You're a Grand Old Flag. Cohan. arr. Lavender

"**You're a Grand Old Flag**" is an American patriotic march. The song, a spirited march written by George M. Cohan, is a tribute to the U.S. flag. In addition to obvious references to the flag, it incorporates snippets of other popular songs, including one of his own. Cohan wrote it in 1906. The song was first publicly performed on February 6, the play's opening night, at Herald Square Theater in New York City. "You're a Grand Old Flag" quickly became the first song from a musical to sell over a million copies of sheet music.

Moon River. Mercer / Mancini. arr. Michael Brown

"**Moon River**" is a song composed by Henry Mancini with lyrics by Johnny Mercer. It was originally performed by Audrey Hepburn in the 1961 movie *Breakfast at Tiffany's*, winning an Academy Award for Best Original Song. The song also won the 1962 Grammy Awards for Record of the Year and Song of the Year.

Boogie Woogie Bugle Boy. Raye / Prince. arr. Michael Sweeney

"**Boogie Woogie Bugle Boy**" is a World War II jump blues song written by Don Raye and Hughie Prince which was introduced by The Andrews Sisters in the Abbott and Costello comedy film, *Buck Privates* (1941). The Andrews Sisters' Decca recording reached number six on the U.S. pop singles chart in the spring of 1941 when the film was in release. The song is ranked No. 6 on Songs of the Century. This arrangement features the Trumpet section.

America the Beautiful. Samuel Ward. arr. James Swearingen

The song, "**America the Beautiful**," was based on a poem written by the professor, poet, and writer, Katharine Lee Bates, during an 1893 trip to Colorado Springs, Colorado. When she got to the top of Pike's Peak, the view was so beautiful that it inspired her to write, "All the wonder of America seemed displayed there, with the sea-like expanse." The poem that Bates wrote first appeared in print in *The Congregationalist*, a weekly journal, on July 4, 1895. Within a few months, it was set to music by Silas G. Pratt.

All Aboard! Nathan Farrell

Jump on board for this fun filled bright shuffle setting of *This Train Is Bound For Glory!* The trombones lead the way with section features and fall-offs while woodwinds and percussion work together to lay a rhythmic foundation that keeps this one moving along. Let's steam along and enjoy the trip.

Rough Riders. Karl King. arr. James Swearingen

Karl King's "**Rough Riders March**" is a rousing tribute to both President Theodore "Teddy" Roosevelt and the volunteer cavalymen who became known as his Rough Riders. It has been described as a Galop march.

God Bless the U.S.A. Lee Greenwood. arr. Johnnie Vinson

"**God Bless the U.S.A.**" is an American patriotic song written and recorded in 1984 by American country music artist Lee Greenwood. The song gained greater prominence during the Gulf War in 1990 and 1991 as a way of boosting morale.

Stars and Stripes Forever. Sousa. arr. Andrew Balent

"**The Stars and Stripes Forever**" is a patriotic American march written and composed by John Philip Sousa. By a 1987 act of the U.S. Congress, it is the official National March of the United States of America.

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